

# Dr. Shelley Marwood

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## EDUCATION

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- 2019 Doctor of Musical Arts (Composition), University of Toronto
- Dissertation: *Elegy at Dawn (for orchestra)*
  - Research: *Music in Hospitals: Experiences from behind the instrument (2017)*
- 2010 Master of Music (Composition), University of Calgary
- Thesis: *Awakening: Concerto for alto saxophone and chamber wind orchestra*
- 2004 A.R.C.T. (Piano Performance), Royal Conservatory of Music
- 2004 Bachelor of Music (Honours), University of Windsor

## AWARDS, FELLOWSHIPS, and GRANTS (selected)

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- 2019 Research and Creation Grant – Canada Council for the Arts
- 2018 Arts Abroad Travel Grant – Canada Council for the Arts
- 2018 Travel Assistance Grant – SOCAN Foundation
- 2017 Music Creation Project Grant – Ontario Arts Council
- 2015 Karen Kieser Prize in Canadian Music - *Imaginings*
- 2015 U of T Choral Composition Competition, First Place - *These Fragile Snowflakes*
- 2011-2014 Theodoros Mirkopoulos Fellowship in Composition – University of Toronto
- 2008 CMC Prairie Region Emerging Composers Award, First Place - *Illumination*
- 2006-2007 Richard Johnston Award in Chamber Music Composition – University of Calgary
- 2006 Land's End Composers' Competition, Finalist – *Piano Trio No.1*
- 2002-2003 Ellen Marion Valentine Bowlby Scholarship in Composition – University of Windsor

## COMMISSIONS

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- 2021 *The Lost Bell*, University of Minnesota Morris/Simon Tillier (Morris MN)
- 2019 *(Towards) Chaotic Neutral*, An-Laurence Higgins/Sara Constant  
(Montréal QC/Toronto ON)
- 2019 *I am lost*, Regent Park School of Music (Toronto ON)
- 2018 *Where She Went*, Regent Park School of Music (Toronto ON)
- 2018 *Reverse War*, Regent Park School of Music (Toronto ON)
- 2017 *Along the River's Edge*, Greater Windsor Concert Band (Windsor ON)
- 2017 *Dialogues*, Goodchild Grady Duo (Saskatoon SK)
- 2016 *In Spring*, Kelsey Taylor (Toronto ON)
- 2014 *These Fragile Snowflakes*, Jubilate Singers (Toronto ON)
- 2012 *Elements*, University of Windsor Chamber Choir (Windsor ON)
- 2011 *Before I Sleep*, Cincinnati Youth Wind Ensemble (Cincinnati OH)

- 2010 *In Pursuit*, Vancouver Symphony Orchestra for 2010 Olympic Commissioning Project (Vancouver BC)
- 2009 *Merge*, New Works Calgary for Happening 2009 New Music Festival (Calgary AB)
- 2009 *Of Such Ecstatic Sound*, Windsor Symphony Orchestra for 2009 Windsor Canadian Music Festival (Windsor ON)
- 2007 *In a Breath*, UCalgary String Quartet for 2007 Contrasts Chamber Music Festival (Calgary AB)
- 2005 *Sketches in Blue*, Orchestras Canada for 2005 OC Youth Orchestra Festival (Windsor ON)

## DISCOGRAPHY

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- 2022 *Reconciling Duality*, on *Almost Touching*, An Laurence (people|places|records 033)
- 2014 *Merge*, on *The Lethbridge Sessions*, Rubbing Stone Ensemble (Centrediscs 19213)

## PUBLICATIONS

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- 2024 *Reconciling Duality* (score), with MusiCurate (M1G1002)

## RESIDENCIES and WORKSHOPS

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- Ensemble Contemporain de Montréal**, Reading Session, Toronto ON, Canada, October 2016
- CMC/Guitar Society of Toronto**, Class Axe Guitar Workshop 2016, Toronto ON, Canada, Fall 2016
- Ontario Band Association/CMC**, Wind Composition Project, London ON, Canada, April 2016
- Vancouver International Song Institute**, Art Song Lab, Vancouver BC, Canada, June 2014
- Ensemble Contemporain de Montréal**, Reading Session, Toronto ON, Canada, November 2012
- University of Toronto Wind Ensemble**, Reading Session, Toronto ON, Canada, March 2012
- University of Toronto Symphony Orchestra**, Reading Session, Toronto ON, Canada, March 2012
- Belle Air Music 14<sup>th</sup> Annual Band Reading**, Windsor ON, Canada, March 2011
- The Banff Centre**, Fall Music Creative Residency (short-term), Banff AB, Canada, October 2009
- Windsor Canadian Music Festival**, Featured Guest Composer, Windsor ON, Canada, February 2009
- Calgary Philharmonic Orchestra**, Composer Workshop, Calgary AB, Canada, January 2007
- University of Calgary Orchestra**, Reading Session, Calgary AB, Canada, November 2006
- Land's End Chamber Ensemble**, Composer's Competition Workshop, Calgary AB, Canada, April 2006
- Calgary Philharmonic Orchestra**, Composer Workshop, Calgary AB, Canada, January 2006
- Windsor Symphony Orchestra**, Composer Workshop, Windsor ON, Canada, February 2005
- Windsor Symphony Orchestra**, Composer/Conductor Workshop, Windsor ON, Canada, January 2004

## **INVITED LECTURES/MASTERCLASSES/ADJUDICATION**

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Saskatoon Academy of Music, Masterclass, May 2017  
BCRMTA Student Composer Competition, Adjudicator, Spring 2017  
Marc Garneau Collegiate Institute, Lecture on my music, December 2016

## **SERVICE TO PROFESSION**

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Canadian Music Centre, Associate Composer Application Jury – May 2020  
University of Toronto, Search Committee for Assistant/Associate Professor of Composition –  
Committee member (graduate student), Spring 2016  
Canadian Music Centre, Harry Freedman Recording Award – Juror, February 2014  
Canadian Music Centre, Voting Member – Associate Composer in good standing, 2012 to present  
Symposium: Centre and Periphery, Roots and Exile (University of Calgary) –  
Graduate Assistant/Organizer, 2007-08

## **PROFESSIONAL AFFILIATIONS**

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Associate Composer, Canadian Music Centre (CMC)  
Professional Member, Canadian League of Composers (CLC)  
Active Member, Association of Canadian Women Composers (ACWC)  
Society of Composers, Authors & Music Publishers of Canada (SOCAN)

## **CURRENT and UPCOMING PROJECTS**

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*TBA*

## **UPCOMING PERFORMANCES**

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*TBA*

## **LIST OF WORKS and PERFORMANCES**

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### **Orchestra**

***Elegy at Dawn*** (2018) – 20 minutes – 2222/4231/2perc+timp/pno/strings

***Misdirection*** (2011) - 4 minutes - 2222/4331/3perc/strings

- University of Toronto Symphony Orchestra reading session; Gary Kulesha, conductor;  
University of Toronto, Toronto ON, Canada; March 5, 2012

***In Pursuit*** (2010) - 3 minutes - 2222/4331/2perc+timp/strings

- Vancouver Symphony Orchestra; Bramwell Tovey, conductor; Bell Performing Arts Centre,  
Surrey BC, Canada; February 10, 2010

- Vancouver Symphony Orchestra; Bramwell Tovey, conductor; Centennial Theatre, North Vancouver BC, Canada; February 8, 2010
- Vancouver Symphony Orchestra; Bramwell Tovey, conductor; Orpheum Theatre, Vancouver BC, Canada; February 6, 2010 (*premiere*)

***Of Such Ecstatic Sound*** (2008) - 11 minutes - 2222/4231/2perc+timp/strings

- Windsor Canadian Music Festival; Windsor Symphony Orchestra; John Morris Russell, conductor; Assumption University Chapel, Windsor ON, Canada; February 27, 2009 (*premiere*)

***Illumination*** (2006) - 5 minutes - 2222/4231/1perc+timp/harp/strings

- Winnipeg New Music Festival; Winnipeg Symphony Orchestra; Rei Hotoda, conductor; Centennial Concert Hall, Winnipeg MB, Canada; February 4, 2008 (*premiere*)
- Calgary Philharmonic Orchestra Composer Workshop; Edmond Agopian, conductor; Rosza Centre, Calgary AB, Canada; January 31, 2007
- University of Calgary Orchestra reading session; Edmond Agopian, conductor; Rosza Centre, Calgary AB, Canada; November 28, 2006

***Sketches in Blue*** (2005) - 5 minutes - 2222/4231/1perc/strings

- North York Concert Orchestra; Rafael Luz, conductor; Yorkminster Citadel, Toronto ON, Canada; February 25, 2017
- University of Calgary Orchestra; Edmond Agopian, conductor; Rosza Centre, Calgary AB, Canada; January 24, 2006
- Calgary Philharmonic Orchestra Composer Workshop; Edmond Agopian, conductor; Rosza Centre, Calgary AB, Canada; January 18, 2006
- Glenn Gould Orchestra; John Morris Russell, conductor; Chrysler Theatre, Windsor ON, Canada; May 15, 2005 (*premiere*)

***In Serenity's Fold*** (2004) - 6 minutes - 1111/1110/1perc/pno/strings

- Windsor Symphony Orchestra Composer Workshop; John Morris Russell, conductor; Capitol Theatre, Windsor ON, Canada; February 12, 2005

***Past Restraint*** (2003) - 9 minutes - 1111/1000/strings

- Windsor Symphony Orchestra Composer/Conductor Workshop; Kristian Alexander, conductor; Capitol Theatre, Windsor ON, Canada; January 7, 2004

## **Wind Band**

***Along the River's Edge*** (2017) – 10 minutes – 2 fl, ob, 3 cl, bcl, 2 asax, tsax, bsax, bsn, 2 hn, 3 tpt, 2 tbn, bar (t.c.), tba, 3 perc

- Greater Windsor Concert Band; Ric Moor, conductor; Banwell Community Church, Windsor ON, Canada; May 6, 2018
- Greater Windsor Concert Band; 20<sup>th</sup> Anniversary Celebration; Ric Moor, conductor; Water's Edge Event Centre, Windsor ON, Canada; November 19, 2017 (*premiere*)

***Before I Sleep*** (2011; rev. 2020) - 5 minutes - picc, 2 fl, 2 ob, 3 cl, bcl, 2 bsn, 2 asax, tsax, bsax, 4 hn, 3 tpt, 3 tbn, euph, tba, pno, timp, 3 perc

- Northern Reflections: Works by Canadian Composers; USask Wind Orchestra; Darrin Oehlerking, conductor; Centennial Collegiate Theatre, Saskatoon SK, Canada; March 15, 2024

- You are Cordially Invited: Marching – Walking – Sleeping – Dreaming; UMN Morris Symphonic Winds; Simon Tillier, conductor; HFA Recital Hall, Morris MN, U.S.A.; October 29, 2023 (*premiere of 2020 revision*)
  - University of Toronto Wind Ensemble reading session; Gillian Mackay, conductor; University of Toronto, Toronto ON, Canada; March 26, 2012
  - Cincinnati Youth Wind Ensemble; Simon Tillier, conductor; Corbett Auditorium, Cincinnati OH, U.S.A.; June 6, 2011 (*premiere*)
- On a Whim** (2011) - 1 minute 30 - fl, ob, 2 cl, bcl, 2 sax, tsax, bsax, 2 tpt, hn, tbn, tba, 2 perc
- University of Windsor Alumni Reunion; University of Windsor Wind Ensemble; Nicholas Papador, conductor; Capitol Theatre, Windsor ON, Canada; April 8, 2018
  - OBA-CMC Wind Composition Project; London ON, Canada; April 30, 2016
  - University of Windsor Wind Ensemble; Ric Moor, conductor; Assumption University Chapel, Windsor ON, Canada; November 25, 2011 (*premiere*)
  - Belle Air Music 14<sup>th</sup> Annual Band Reading; New Windsor Armouries, Windsor ON, Canada; March 4, 2011

## **Choral**

- These Fragile Snowflakes** (2014) - 5 minutes - SATB choir, piano – text by Desi Di Nardo
- MacMillan Singers; Hilary Apfelstadt, conductor; MacMillan Theatre, Toronto ON, Canada; December 6, 2015
  - Shelley Marwood DMA Recital; Anastasia Tchernikova, conductor; Walter Hall, Toronto ON, Canada; January 25, 2015
  - Jubilate Singers; Caroline Spearing, conductor; Juha Tikkanen, piano; St. Simon-the-Apostle Anglican Church, Toronto ON, Canada; May 24, 2014 (*premiere*)
- Elements** (2012) - 4 minutes 30 - SSA choir – text by Ruby Mulcaster
- Shelley Marwood DMA Recital; Anastasia Tchernikova, conductor; Walter Hall, Toronto ON, Canada; January 25, 2015
  - University of Windsor Chamber Choir; Richard Householder, conductor; Assumption University Chapel, Windsor ON, Canada; March 25, 2012 (*premiere*)

## **Opera**

- Say No to the Dress** (2013) – 18 minutes - opera scene for 5 sopranos, 2 tenors  
(piano/vocal and two chamber ensemble versions) – libretto by Michael Albano
- Dalhousie University Fountain School of Performing Arts; Peter Oleskevich, conductor; Marcia Swanston, director; Sir James Dunn Theatre, Halifax NS, Canada; February 5–8, 2015
  - Shelley Marwood DMA Recital; Anastasia Tchernikova, conductor; Erik Thor, director; Walter Hall, Toronto ON, Canada; January 25, 2015
  - University of Toronto New Music Festival; University of Toronto Opera Division; gamUT ensemble; Sandra Horst, conductor; Erik Thor, director; MacMillan Theatre, Toronto ON, Canada; January 30, 2014 (*premiere*)

## **Chamber**

***The Lost Bell*** (2021) – 17 minutes – narrator, saxophone quintet – text by Shelley Marwood

- University of Minnesota Morris Saxophone Ensemble; Simon Tillier, conductor; Anthony Lovejoy, narrator; Recorded on May 2, 2021 in Morris MN, U.S.A.; *YouTube premiere* on May 21, 2021: <https://youtu.be/Fbe6Ikvdn8>;

***(Towards) Chaotic Neutral*** (2019) – 8 minutes – flute, guitar

- Émergences (f.pl.); Sara Constant, flute; An-Laurence Higgins, guitar; Canadian Music Centre, Toronto ON, Canada; August 2, 2019
- Émergences (f.pl.); Sara Constant, flute; An-Laurence Higgins, guitar; Galerie le Livart, Montréal QC, Canada; July 31, 2019 (*premiere*)

***Dialogues*** (2017) – 15 minutes – clarinet, percussion

- University of Waterloo Concert Series; Goodchild Grady Duo; Conrad Grebel University Chapel, University of Waterloo, Waterloo ON, Canada; September 26, 2018
- Goodchild Grady Duo; Array Space, Toronto ON, Canada; September 23, 2018
- ClarinetFest 2018; Goodchild Grady Duo; Kinopolis Room 1, Oostende, Belgium; July 8, 2018
- Goodchild Grady Duo; Phillip T. Young Recital Hall, MacLaurin Building, University of Victoria, Victoria BC, Canada; June 19, 2018
- University of Windsor Alumni Reunion; Goodchild Grady Duo; Armouries Performance Hall, University of Windsor School of Creative Arts, Windsor ON, Canada; April 7, 2018
- Goodchild Grady Duo; Bentley Chamber Music Studio, Banff Centre for the Arts, Banff AB, Canada; January 31, 2018
- Goodchild Grady Duo; Grosvenor Park United Church, Saskatoon SK, Canada; May 6, 2017 (*premiere*)

***Seeking Butterflies*** (2016) - 9 minutes – string quartet

- Cecilia String Quartet reading session; University of Toronto, Toronto ON, Canada; March 28, 2017

***Searching*** (2016) - 4 minutes – flute, clarinet, piano, violin, cello

- Ensemble Contemporain de Montréal reading session; Véronique Lacroix, conductor; Walter Hall, Toronto ON, Canada; October 29, 2016

***emerge/echo/explode*** (2015) - 7 minutes – alto saxophone, percussion

- Shelley Marwood DMA Recital; Marc Funkenhauser, saxophone; Nathan Petitpas, percussion; Walter Hall, Toronto ON, Canada; January 25, 2015 (*premiere*)

***Imaginings*** (2014) - 9 minutes - flute, clarinet, piano, percussion, violin, double bass

- Forms of Sound Festival Installation (*excerpt*); Rosza Centre, Calgary AB, Canada; February 1, 2, 3, and 8, 2017
- Karen Kieser Prize Concert; U of T ensemble; Gary Kulesha, conductor; Walter Hall, Toronto ON, Canada; January 31, 2016
- Shelley Marwood DMA Recital; Anastasia Tchernikova, conductor; Walter Hall, Toronto ON, Canada; January 25, 2015
- Toy Piano Composers ensemble; Pratik Gandhi, conductor; Heliconian Hall, Toronto ON, Canada; November 29, 2014 (*premiere*)

**Trio** (2014) - 3 minutes - clarinet, violin, piano

- Shelley Marwood DMA Recital; Petra Nikolaou, clarinet; Ruža McIntyre, violin; Wesley Shen, piano; Anastasia Tchernikova, conductor; Walter Hall, Toronto ON, Canada; January 25, 2015 (*premiere*)

**I look into the unknown mists** (2012) - 9 minutes - clarinet, violin, piano

- Shelley Marwood DMA Recital; Petra Nikolaou, clarinet; Ruža McIntyre, violin; Wesley Shen, piano; Anastasia Tchernikova, conductor; Walter Hall, Toronto ON, Canada; January 25, 2015
- Rachel Soong, clarinet; Sophie Dupuis, violin; Wesley Shen, piano; Walter Hall, Toronto ON, Canada; November 27, 2012 (*premiere*)
- Ensemble Contemporain de Montréal reading session; Véronique Lacroix, conductor; University of Toronto, Toronto ON, Canada; November 10, 2012

**Merge** (2008) - 7 minutes - flute, clarinet, alto saxophone, piano, percussion, violin, cello

- Windsor Canadian Music Festival; University of Windsor Faculty Ensemble; Jonathan Bayley, conductor; Assumption University Chapel, Windsor ON, Canada; February 28, 2009
- Happening New Music Festival; Rubbing Stone Ensemble; Rosza Centre, Calgary AB, Canada; January 26, 2009 (*premiere*)

**Awakening** (2008) - 12 minutes - solo alto saxophone, 2 flutes, 2 oboes, 2 clarinets, bass clarinet, 2 bassoons, trumpet, trombone, double bass, percussion, piano

- Jeremy Brown, saxophone; University of Calgary Wind Ensemble; Simon Tillier, conductor; Rosza Centre, Calgary AB, Canada; March 13, 2008 (*premiere*)

**In a Breath** (2007) - 7 minutes – string quartet

- Contrasts Chamber Music Festival; UCalgary String Quartet; Rosza Centre, Calgary AB, Canada; June 13, 2007 (*premiere*)

**Phase** (2006) - 10 minutes - flute, clarinet, horn, trombone, percussion, piano, violin, viola, cello, double bass

- Ensemble Contemporain de Montréal; Véronique Lacroix, conductor; Rosza Centre, Calgary AB, Canada; October 11, 2006 (*premiere*)

**Piano Trio No. 1** (2005) - 12 minutes - violin, cello, piano

- Janice Ahn, violin; Lori Honer, cello; Therese Sutula, piano; Robert J Werner Recital Hall, University of Cincinnati College-Conservatory of Music; Cincinnati OH, U.S.A.; May 10, 2012 (*premiere*)
- Land's End Chamber Ensemble Composers' Competition Workshop; Rosza Centre, Calgary AB, Canada; April 5, 2006

## **Vocal**

***Dear Agony Aunt*** (2020) – 40 minutes – song cycle for soprano, piano – text by Maria Reva

1. Please Find Attached
2. Questionnaire Results: 45 of 237 Reasons to Have Sex
3. Couple Seeking Unicorn
4. Reader Round-Up
5. Asking For A Friend
6. Bisexual Woman Seeking The One
7. Can I Claim My Sex Slave as a Dependent For Tax Purposes?
8. Pill Goggles

***I am lost*** (2019) – 4 minutes – soprano, piano – text by Kristine Lieu

- Regent Park School of Music Art Song Project; Katherine Stilwell, soprano; Doris Du, piano; Ada Slaughter Hall, Daniels Spectrum, Toronto ON, Canada; May 30, 2019 (*premiere*)

***Where She Went*** (2018) – 2 minutes 30 – soprano, piano – text by Emily Tu

- Regent Park School of Music Art Song Project; Kristine Lieu, soprano; Joy Zhu, piano; Ada Slaughter Hall, Daniels Spectrum, Toronto ON, Canada; May 30, 2019 (*premiere*)

***Reverse War*** (2018) – 4 minutes – soprano, piano – text by Ben Aenishanslin

- Regent Park School of Music Art Song Project; Grace Zheng, soprano; Stanley Zhuang, piano; Ada Slaughter Hall, Daniels Spectrum, Toronto ON, Canada; May 30, 2019 (*premiere*)

***In Spring*** (2016) - 5 minutes - soprano, piano

- Vocalis #2: A Woman for All Seasons; Alexandra Delle Donne, soprano; Dakota Scott-Digout, piano; Walter Hall, Toronto ON, Canada; November 21, 2019
- Baroque to Broadway; Kelsey Taylor, soprano; Colin Frotten, piano; Canadian Music Centre, Toronto ON, Canada; April 16, 2016
- Baroque to Broadway; Kelsey Taylor, soprano; Colin Frotten, piano; St. Paul's United Church, Brampton ON, Canada; April 15, 2016 (*premiere*)

***Selfie*** (2014) - 5 minutes - soprano, piano – text by Maria Reva

- Ghislaine Dionne, soprano; Julia Tamminen, piano; Betel Church, Turku, Finland; May 15, 2024
- The Heart of Her Nation: Music by Canadian Women; Ghislaine Dionne, soprano; Julia Tamminen, piano; Wäinö Aaltosen museo, Turku, Finland; March 5, 2024
- Courtney Evans, mezzo-soprano; Juan Sebastian Avendaño, piano; Deines Cultural Center, Russell KS, U.S.A.; July 14, 2019
- Allison Angelo, soprano; David Eliakis, piano; St. Andrew's Church, Toronto ON, Canada; March 3, 2017
- Midday Music with Shigeru; Allison Angelo, soprano; Markéta Ornova, piano; Hi-Way Pentecostal Church, Barrie ON, Canada; February 1, 2017
- Crossing Borders, Realities Blurred; Maureen Batt, soprano; Cheryl Duvall, piano; The Music Room, Halifax NS, Canada; August 6, 2016
- Crossing Borders, Realities Blurred; Maureen Batt, soprano; Cheryl Duvall, piano; Heliconian Hall, Toronto ON, Canada; March 20, 2016
- Crossing Borders, Realities Blurred; Maureen Batt, soprano; Cheryl Duvall, piano; Biello Martin Studio, Philadelphia PA, U.S.A.; March 13, 2016



- Shelley Marwood DMA Recital; Suu Taylor, soprano; Valentina Sadovski, piano; Walter Hall, Toronto ON, Canada; January 25, 2015
- Composing Comedy Lecture-Recital; Suu Taylor, soprano; Valentina Sadovski, piano; Walter Hall, Toronto ON, Canada; January 15, 2015
- Songfire Festival, VISI Art Song Lab; Phoebe MacRae, soprano; Marguerite Witvoet, piano; Orpheum Annex, Vancouver BC, Canada; June 13, 2014 (*premiere*)

## **Solo**

### ***Reconciling Duality*** (2016) - 10 minutes – guitar

- An-Laurence Higgins, guitar; Tranzac Club, Toronto ON, Canada; May 4, 2022
- An-Laurence Higgins, guitar; Freiman Hall, University of Ottawa, Ottawa ON, Canada; September 9, 2018
- Waterloo Region Contemporary Music Sessions 2018; An-Laurence Higgins, guitar; Open Sesame, Kitchener ON, Canada; August 1, 2018
- Waterloo Region Contemporary Music Sessions 2017; An-Laurence Higgins, guitar; John Aird Building, Wilfrid Laurier University, Waterloo ON, Canada; August 24, 2017
- An-Laurence Higgins, guitar; Serge Garant Hall, Université de Montréal, Montréal QC, Canada; April 23, 2017
- Class Axe 2016; Douglas Hensley, guitar; Canadian Music Centre, Vancouver BC, Canada; March 11, 2017
- Class Axe 2016; Marlène Demers-Lemay, guitar; Clara Lichtenstein Hall, Montréal QC, Canada; January 19, 2017
- Class Axe 2016; Adam Batstone, guitar; Canadian Music Centre, Toronto ON, Canada; December 15, 2016 (*premiere*)

### ***Once Upon a Time*** (*in progress*) - piano suite

#### **I. Cinderella's Last Waltz** (2013) - 2 minutes 30

- Shelley Marwood DMA Recital; Wesley Shen, piano; Walter Hall, Toronto ON, Canada; January 25, 2015 (*premiere*)

### ***Solitary Dance*** (2008) - 6 minutes – flute

- Maria Noriega, flute; Rosza Centre, Calgary AB, Canada; March 20, 2008 (*premiere*)

### ***at the close of day*** (2003) – 5 minutes – piano

- Windsor Canadian Music Festival; Margaret Thuring, piano; Art Gallery of Windsor, Windsor ON, Canada; February 13, 2005
- Amy Wark, piano; All Saints' Anglican Church, Windsor ON, Canada; December 2, 2003 (*premiere*)